ベルセルク

19

三浦建太郎 KENTARO MIURA

ベルセルク

BERSERK 19

BY

KENTARO MIURA

三浦建太郎

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BERSERK

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CONVICTION ARC
BIRTH CEREMONY CHAPTER

THE BLACK SWORDSMAN ON HOLY GROUND

断罪篇
生誕祭の章　聖地の黒い剣士

*JANGLE ジャラ

*JANGLE ジャラ

OHHH...

GIVE THEM TO YOUR--

DON'T TALK THAT WAY, PLEASE, ACCEPT THESE.

LISTEN!

WE CAN'T TAKE THIS!

...BUT YOU CAN'T DO THIS IN BROAD DAYLIGHT WITH PEOPLE WATCHING, UNDERSTAND? PLEASE LEAVE NOW.

OH, FINE. I'LL TAKE 'EM THIS TIME...

PEPE !

WHAT'S THE HARM? IT'D BE A PITY TO TURN THEM AWAY WHEN THEY'RE *GIVING* IT TO US.

PROFIT. PROFIT.

*FX: WHISPER

ヒソ ヒソ

THIS MEANS TROUBLE ...

BIG TROUBLE ...

LLICA...

*KOFF

.....

WELL...

.....

IT'S SO SUDDEN... AND ISN'T ALL THIS STUFF TRIBUTE FOR ELAINE? I DON'T GET IT.

ホホホホ

LUCA, WHAT IN THE WORLD *IS* THIS?

*FX: HOHOHOHOHO

MORE COMES IN THAN WE CAN HANDLE.

OKAY... BUT WE CAN'T KEEP UP.

WE'LL TALK ABOUT THAT SOON. FOR NOW, GO AND SHARE THE TRIBUTE.

*FX: HEEHEEHEEHEE

*FX: POINK

ポン

AHHH...

AT THIS RATE WE'LL BE TURNED IN EVENTUALLY.

チュポン!

IT'S ONLY A MATTER OF TIME BEFORE THE HUNTERS CATCH WIND.

*FX: WHEWW

*FX: SSSPOP

LUCA, WHAT WILL WE DO WITH HER...?

*FX: HAHH HAHH

I...

I MEAN, I'M...

I'M REALLY ...

AND THEN...

THEN WHAT HAPPENS?

EVEN BARRING THAT, IF JOACHIM'S BODY IS FOUND...

...THEN I...

I...

*FX: KOFF KOFF

NOW CALM DOWN, NINA.

I CAN'T!

NINA ...

LET'S DITCH HER.

...THAT GIRL.

JUST GET RID OF...

!

B-BUT IT'S CRAZY!!

AGAIN, NINA?!

IT...IT'S ALL RIGHT. ELAINE CAN GET BY ON HER OWN. I MEAN, SHE'S REALLY... YOU KNOW... WE CAN JUST HAND HER OVER TO MY PEOPLE. I'M SURE THEY'LL TREAT HER WELL.

エグ!

*FX: CHEW

*FX: FLINCH

*FX: IGH

IF WE GET ANY MORE INVOLVED WITH HER...

...IT'LL *REALLY* BE THE END OF US!

WE'VE LOOKED AFTER HER PLENTY ALREADY !!

WE'VE DONE WELL!! WE'VE DONE ENOUGH!!

I'LL NOT ABANDON SOMEONE.

I WON'T DO THAT FOR ANYTHING.

...NOR *YOU.*

NEITHER ELAINE...

...I'M NOT VERY GOOD WHEN IT COMES TO ADMITTING MY OWN FAULTS...

HAVING SAID THAT...

LUCA ...

MAYBE I *HAVE* BEEN HIGH-HANDED AND CONDESCENDING, LIKE YOU SAID.

*FX: SCATTER

*FX: PUP

...EVEN THOUGH IT'S CAUSED A LOT OF HARDSHIP.

THIS IS MY WAY OF HOLDING MYSELF TO IT AFTER SAYING SO...

...AND HAVING RUN MY MOUTH ABOUT US SHARING A COMMON FATE, I DON'T CARE TO TAKE IT BACK.

...I'LL END UP JUST LIKE THOSE I LOOKED DOWN UPON.

IF I LOSE MY NERVE...

AND SHE'S TANGLED UP...

BUT THAT ASIDE, WE CAN'T JUST LET THINGS STAY LIKE THIS...

...
...
...

SINCE IT'S COME TO THIS, WE ALL NEED TO GET TOGETHER AND COME UP WITH SOME KIND OF PLAN...

SHE-- THE HUNTERS...!!

*FLING

LUCA, TROUBLE !!

IT'S PEPE ...!!

WHAT'S WRONG, LUCIE?

I HAVEN'T DONE ANYTHING!!

NOOO! LET ME GO!!

YOU CAN SPEAK IN YOUR DEFENSE ALL YOU WANT AT YOUR TRIAL!!

SHUT UP!! THERE WAS AN INDICTMENT!!

*FX: AGGHHH

I'LL BE RAPED!! I'LL BE KILLED!! OH GOD!!

ギャー ギャー

NO, NO, NOOO!! DEMON! FIEND!!

ズルズル

*SHLLLF SHLLLF

PEPE ...

MAYBE SOME OTHER PROSTITUTES GOT JEALOUS OF 'EM.

YOU KNOW, LATELY THEY'VE BEEN ODDLY POPULAR.

LOOK, SHE'S FROM LUCA'S...

GYAHH!

BE SILENT, GLOOMY WENCH!!

*HYNN

*WHAPPA

*KCHAK

I SWEAR...

COMMONERS ARE ALL THE SAME...

YOU CALL UPON THE NAME OF THE LORD WITHOUT REFLECTING UPON YOUR OWN SIN!!

*WHAP

*PASSSH

WHEN CALAMITY BEFALLS YOU, YOU *ALONE* POSSESS PURE HEARTS AND CLEAN HANDS. YOU ACT LIKE CHILDREN, BELIEVING YOURSELVES FAULTLESS!!

YOU RABBLE DELIGHT IN NOTHING MORE THAN SMILING AT OTHERS' MISFORTUNES BEHIND THEIR BACKS, WHILE LOOKING DOWN ON ANYONE AND EVERYONE!!

YOU'RE NO BETTER THAN *INSECTS!!*

DESPICABLE!!

SHAMELESS!!

COWARDLY!!

*WHAPPP

...YET NOT ONE OF THEM VOLUNTEERS TO AID YOU!!

A LARGE CROWD WATCHES...

BEHOLD, *EVIDENCE!!*

*HYNN

DON'T PRATTLE ON SO PROUDLY WHILE YOU...

...STRIKE AT SOMEONE FROM SUCH A SAFE PLACE.

NOW SHE'S DONE IT!

LUCA ...!!

LUCA ...!!

*FX: OHHH

OHO...

SO THERE *IS* ONE AMONG YOU WITH BACKBONE.

...YOU TRY TO SILENCE US WITH THREATS.

THAT'S HOW IT IS. WHATEVER WE SAY...

IF YOU DEFEND HER, YOU'LL ***BOTH*** BE ARRESTED.

BUT DON'T YOU UNDER-STAND?

HAVE YOU MISTAKEN YOURSELVES FOR *ANGELS* OR SOMETHING?

YOU RATTLE YOUR SWORDS...

...JUDGING PEOPLE FROM UP IN THE TOWER.

THE AIR MUST BE THIN UP THERE. IT'S MADE YOU DELIRIOUS.

THIS IS HOPE-LESS.

...GIRL?

IS THAT ALL YOU HAVE TO SAY...

*FX: SHPA

*FX: TWITCH TWITCH

BITCH ...!!

*FX: WRING

LUCA!!

PEPE ...!!

*FX: VWIP

*GSHANNG

AWHA --?!

*FX: YANK

WHO DARES TO TRIFLE...?!

WHO WAS IT?!

GH--

*GCHAK

*FLAP
FLAP

YOU'RE THE--!!

Y...

B...

BLACK SWORDS-MAN!!

*MURMUR MURMUR

BLACK... SWORDS-MAN...?

THIS IS THE WILL OF GOD. YOU WON'T GET AWAY LIKE LAST TIME...

TO THINK WE WOULD MEET AGAIN IN SUCH A PLACE...

*FX: SNATCH

*FX: GCHAK

HMHM... LUCKY ME...

CAPTAIN !!

HN NN!

*FX: SQUEEZE

GWAH!!!

*YANK

...YOU GUYS ARE THE ONES DOING THE WITCH HUNTING HERE.

*SQUEEZE

GOING BY WHAT SHE SAID...

AMONG ALL THE PEOPLE YOU'VE ARRESTED...

...WAS THERE A WOMAN WITH A ***BRAND*** ON HER CHEST?

ANSWER ME.

I-I DON' GNOH ...

*FX: KRNK

*ROHHH おおおお!

*FX. BDADUMP BDADUMP

BRAND ...?!

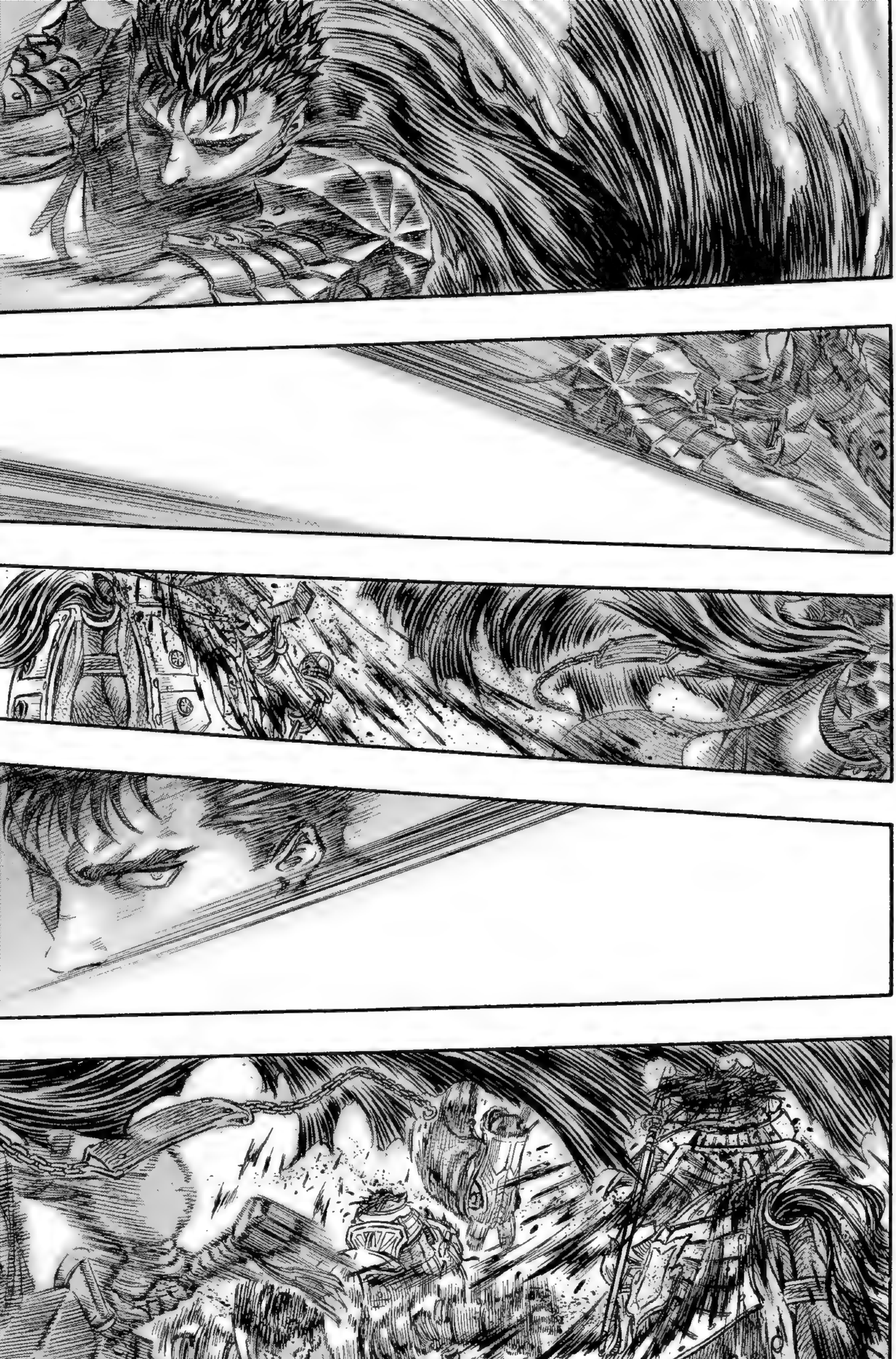
!

*HEAVE

*GSHINNG

SCUM!!

*DMDMDMDMDMDM



AMA-ZIN'!!

AMA-ZING.

A...

H-HORSES AND MEN, RIGHT IN HALF...!!

*FX: WOHHHH

*FX: CHAK

*FX: REACH

Z..

SURROUND AND RESTRAIN HIM!!

D-DON'T FALTER!!

OKAY, LADIES. NOW'S THE TIME.

I THINK I'M IN *LO-O-OVE.*

THE WAY YOU LIT INTO THAT GUY WAS SO COOL.

EHEHEH...

WHO'S THE MONKEY ?

THIS'S MY VILLA, *DROPEY.*

*TNK

THAT ONE IN A FRENZY'S MY MAIN PAD, FORTRESS OF IRON GUTS.

I SHOULDA SAID THIS FIRST, BUT I'M PUCK, OWNER OF THEM BOTH.

WHADDA YA MEAN, "DROPEY"? AND WHO SAID YOU LIVED HERE?

*SHHT

I CAN SEE IT... SOME-THING WEIRD...

IT LOOKS MORE LIKE A *DUMP* TO ME.

WHAT A SICK JOKE.

THIS IS HOLY GROUND?

SHE'S HERE SOMEWHERE ...

CASCA ...!!

CONVICTION ARC
BIRTH CEREMONY CHAPTER

THE BLACK SWORDSMAN ON HOLY GROUND: END

CONVICTION ARC
BIRTH CEREMONY
CHAPTER
STRAYING

断罪篇
生誕祭の章　迷走

BERSERK

HAHH!

*DMDMDMDM

*WHOM

*DM

*GDONNNG

IT AIN'T HUMAN!

SO EASILY WITH THAT MONSTER SWORD...

*OHHHHH

FOUR RIDERS RIGHT IN HALF...

W-WITH JUST FOUR SWINGS ...

...

YOU'RE KIDDING ME.

PLEASE DON'T MOVE NOW.

THE PAIN'S FADING.

WOOOOO...!

STOLEN

NO MATTER HOW MANY RIDERS I SEND IN, IT'S IMPOSSIBLE TO CAPTURE HIM!!

WH-WHAT IS HE?! THIS ISN'T LIKE THE LAST TIME AT ALL...!!

*MURMUR

*MURMUR

*MURMUR

C-CAP-TAAAIN ...

HNNN ...

*FX: SHMM

*FX: CLANG

WHO DID THAT?!

HE'S A MONSTER...!!

*GULP

"...?"

TCH!

WITHDRAW, WITHDRAW!! CLEAR THE WAY!!

REPORT TO HEADQUARTERS!!

*KLAK

ガチャ!

.....

ALL I CAN DO IS HEAD STRAIGHT THERE.

SO MUCH FOR ASKING UNDERLINGS.

...WHAT YOU SAID BEFORE?

IS THAT...

A WOMAN WITH A BRAND...

F-FIRST LET ME THANK--

THAT'S NOT IMPORTANT ...!!

YOU KNOW ABOUT HER?!

Y...

HEY, GUTS, TONE IT DOWN.

*FX: OOZE

OH?

YOU HAVE WHAT...

...OUR ELAINE HAS.

IT'S THE SAME.

TELL ME.

WHERE IS SHE...?

WHERE'S *CASCA*...

...RIGHT NOW?!

.....

THAT'S ELAINE.

CASCA ...?

THIS WAY.

ALL RIGHT.

.....

?°

*FX· PLOOP

*CHOK·

カラコロ

*KRUNCH

...COULD YOU, YOU KNOW...

...SAVE LUCA AND THE OTHERS?

IF YOU REALLY ARE A WITCH...

ELAINE...

GUESS NOT. NOT AFTER WHAT I SAID...

.....

*FX: PLOOP

?°

*FX: KRNCH KRNCH

AND IF SO, MAYBE ME TOO...?

THEY SURE ARE TAKING A LONG TIME...

UNH...

WHAT IF...

WHAT IF THEY WERE ARRESTED...? WHAT WOULD I DO...?

UUH...

...AND THEN THE HUNTERS CAME HERE...

IF THAT HAPPENED ...

YEAH...

*BADUMP

ドクン

I'LL BE KILLED.

THEY'D JUST CHOP OFF MY HEAD RIGHT THERE...

FORGET BURNING AT THE STAKE.

...IF ELAINE USED SOME WITCHCRAFT LIKE BEFORE...

...THERE'D BE NO WAY OUT.

*BADUMP

ドクン

I HAVE TO RUN.

*SHMP

UGH ...

ゴホ ゴホ

*FX: GUHUH GUHUH

IF I DON'T GET AWAY FROM HERE QUICK...

...I'LL ...

*HAHH HAHH

*FX: PAT

ポン

LET'S DITCH HER.

DAAA U?

ELAINE ...

*RUFFLE

ﾌｻ ﾌｻ

WE'VE LOOKED AFTER HER PLENTY ALREADY!!

WE'VE DONE WELL!! WE'VE DONE ENOUGH!!

*FX: POF POF

ポフ ポフ

.....

OOOO...

*WEEP

HNN...

I...

I...

I REALLY...

WHY'S ALL THIS...?

...IS SCARY...

...AND LONELY.

...BEING BY YOURSELF ...

I CAN'T LEAVE YOU HERE ALONE.

BESIDES ...

IT'S ALL RIGHT. I'LL TAKE CARE OF YOU.

ELAINE, YOU COME ALONG WITH ME.

CASCA...!!

BROKEN AND HALTED...

IT FEELS LIKE DECADES HAVE PASSED SINCE THEN.

I MIGHT...

I MIGHT BE EVEN MORE THREATENING...

...LIKE LAST TIME?

ARE YOU STILL THE WAY YOU WERE?

...TO YOU NOW THAN I WAS THEN.

BUT...

THIS TIME...!!

...THIS TIME...

.....

SO, MISTER SWORDS-MAN.

ELAINE... CASCA, WAS IT?

WHAT ARE YOU TO HER?

I SENSE THAT RISQUÉ SURGE, Y'KNOW.

S-SO, LADIES, ARE YOU P-P-P-PROSTI-TUTES?

I THINK I KNOW. NEVER MIND.

WHA --?

HEY!

WHO'S THE MONKEY?

HERE.

SHE'S ...

SHE'S HERE...

DON'T JUST STAND THERE. COME IN!

ELAINE... NINA.

EH?

NO ONE'S HERE.

HUH?

.....

*FLAP

HEY. H...

CASCA...!!

DON'T TELL ME THE HUNTERS...?

THERE'RE NO SIGNS OF A STRUGGLE, THOUGH.

I-I-IS THIS WHERE YOU...?

NINA'S THINGS ARE THE ONLY ONES GONE.

!

*FX. (excitement)

SHE DIDN'T...

*FX: HAHH HAHH

*FX: KOFF KOFF

ooo...

*FX: SLUMP

LET'S GO.

IT'S OKAY ...

.....

!

WE HAVE COME TO GET YOU...

... SORCERESS.

YOU GUYS...

OH HH...

...THERE'S NO WAY WE'LL FIND HER IN ALL THIS.

...EVEN IF WE SPLIT UP AND SEARCH...

STILL, THOUGH ...

THEY'RE AWE-STRUCK.

HEH HEH HEH

WHY DO THEY ALL SEEM SCARED A' YOU?

IT'D SUCK FOR YOU IF NOT FOR THE BANDAGES.

YOU DON'T KNOW WHAT CASCA LOOKS LIKE, DO YA?

I SAW HER WITH MINDWAVES.

WHY'RE *YOU* ON TOP OF MY HEAD?

BUT DROPEY, WHY'RE YOU FOLLOWIN' GUTS, HELPIN' HIM FIND CASCA?

HM HM HM...

MOMMY, LOOK...

SHHH!

STILL ...

...HERE...?

IS SOMETHIN' WEIRD GOIN' ON...

SOMETHIN'S STRANGE, THOUGH.

WITH THIS MANY FOLKS AROUND, I'M **USUALLY** INVISIBLE.

THEY'RE ALL DYIN' OFF! MAKES ME SICK TO LOOK AT 'EM!

ON TOP A' THAT, THEY'RE SCARED OF BEIN' RATTED ON...

..AND THEN WANDERED INTO *THIS* PLACE.

THEY ALL RAN OFF, WITHOUT FIGHTIN' THE KUSHAN...

I DON'T KNOW ABOUT NO WITCH HUNT, BUT THEY'RE SCARED OUTTA THEIR WITS. ANY-HOO...

AND *UGH*... IS IT EVER GLOOMY!

*POK

WRONG!

SO YOU'RE GUTS' APPRENTICE?

COMBAT'S ALWAYS BEEN A MAN'S BIGGEST CHANCE TO MAKE IT IN THE WORLD! AND YOU DON'T NEED FUNDS, JUST ONE OF THESE!

AND YOU'RE DIFFERENT, DROPEY?

COURSE I AM!!

...MEANS I GOTTA BOW MY HEAD TO SOMEONE, THEN...

THEN?

IF ASKIN' TO BE TALIGHT ...

YEAH, WELL, IF I DO A HUGE FAVOR FOR HIM HERE I WON'T NEED TO SNEAK AROUND.

SNEAK!

IT'S GIVE AND TAKE.

EVEN IF I HAVE TO SNEAK AROUND AND FOLLOW HIM, I'D BE MORE OF A MAN IF I STOLE HIS MOVES!!!

YOU REALLY *ARE* A THIEF.

AND THEN IF HE DARES TELL ME NO, THAT'S WHEN I'LL TAKE THIS CASCA OR WHATEVER GIRL HOSTAGE...

TWO PEAS IN A POD...

*FX: CHINK

*FX: MHMHM

NOOOOO...

HNN?

PUT ME DOWN!

AHHH...

KIDNAP-PERS?!

BINGO.

OHH!! NO MISTAKE, THAT'S A BANDAGED WOMAN!!

IF I GO BACK TO TELL GUTS, I'LL LOSE SIGHT OF 'EM, BUT THERE'S NO WAY I CAN FIGHT OFF THAT MANY PEOPLE...

IT'S BEST NOT TO EVEN FIGHT ONE ENEMY.

WHAT NOW?

I'M GOOD AT THAT.

I'LL SHADOW 'EM FOR NOW.

*FX: SNEAK SNEAK SNEAK

THAT ELF AND THE BOY STILL AREN'T BACK. LET'S WAIT FOR THEM FOR NOW.

EVEN THOUGH IT'S A REFUGEE SLUM, IT'S A BIG ONE.

FIND HER?!

NO... NO TRACE.

HEY, WAIT...

I'M GOING TO MAKE THE ROUNDS AGAIN.

CONVICTION ARC
BIRTH CEREMONY CHAPTER
STRAYING: END

CONVICTION ARC
BIRTH CEREMONY CHAPTER
AMBITION BOY

断罪篇
生誕祭の章　野望少年

*HYUUUUUU

SHE ALWAYS STARES AT THE STAKES UNTIL THE FIRES BURN OUT.

ONCE AGAIN.

YEAH.

IT'S AS IF SHE'S SPELLBOUND BY THE FLAMES.

I... I HAVE NEWS TO REPORT!!

*FX: GCHAK GCHAK

.....

THE HERETICS' HIDEOUT ?!

AYE!

!

ALL FORCES, PREPARE TO MOVE!

ALL RIGHT!

*ZHA

THERE IS ONE MORE ITEM...

...

THIS MAN SAYS HE WAS ONCE THEIR CAPTIVE, BUT ESCAPED AND RE-TURNED.

FROM HIS TONE, IT DOESN'T SOUND FALSE.

FOUR TROOPS LOST THEIR LIVES IN COMBAT.

A SHORT TIME AGO, A UNIT CAME UNDER ATTACK IN THE SLUM DURING AN ARREST.

ALL SOLDIERS AT THE SCENE CONFIRMED, "THAT'S THE BLACK SWORDSMAN"...

ACCORDING TO THE REPORT, THE ASSAILANT WAS A SINGLE MAN, ALL IN BLACK, SWINGING A SWORD AS LONG AS HE WAS TALL.

IS THIS *TRUE?!*

THE BLACK SWORDS-MAN...!!

THIS TIME HE WILL--

SURELY THIS IS DIVINE PROVIDENCE !!

GRRN NN...

AYE, SIR! I BELIEVE IT IS...

OUR FIRST PRIORITY NOW IS TO COOPERATE WITH THE INQUISITOR IN THE ERADICATION OF THE HERETICS.

WE'VE ALREADY BEEN RELEASED FROM THE DUTY OF ARRESTING THE BLACK SWORDSMAN.

STAND DOWN.

"GCHAK"

I MUST REQUEST THAT YOU LEAD US TO THE HIDEOUT.

DO NOT BLUR DUTY WITH PERSONAL BIAS!!

BLIT--!!

WE MOVE OUT SOON.

*GSHANG

ALL RIGHT ...

.....

THE BLACK SWORDSMAN.

*CLENCH

HE IS...

HE'S HERE IN ALBION...!!

HEHEH... "BINGO" IS RIGHT.

IT LOOKS LIKE THE BAD GUYS' HANGOUT.

TONIGHT IS A HOLY NIGHT TO BE REMEMBERED !!

IT'S A NAKED PARTY.

BUT WHAT THE HECK ARE THEY DOIN'?

EVERY-ONE!!

AS ALL OF YOU KNOW, THE STONE PILLAR DEIFIED IN THE ***TOWER OF CONVICTION*** IS NO LONGER POTENT NOR SIGNIFICANT!! IT HAS NO POWER TO MANIFEST EVEN A SINGLE MYSTERY. THE TOWER HAS INSTEAD BEEN REDUCED TO A VILE LODGE OF SWINE WHO USE SOPHISTRY IN AN ATTEMPT TO OPPRESS AND CONTROL US!!

BUT ***WE*** ARE AWARE!! AWARE OF THE ONE TRULY DESERVING OF REVERENCE!!

THE ONE POSSESSING POWER!!!

IS THAT--?!

THE HOLY SYMBOL DENOTED BY OUR MASTER...

TONIGHT, THE HARBINGER OF THE PROMISED DAY...

SO THAT'S HER.

IT'S CASCA!

...

THE BLACK WITCH!

*ROHHH

OUR SORCER-ESS.

AND ON THIS ALISPICIOUS NIGHT...

*ZHA

...ONE OF OUR FAITHFUL SHALL BE GRANTED AN HONOR GREATER THAN SHE DESERVES.

A MIRACLE IN AND OF HERSELF !!

SHE IS EVIDENCE OF OUR BELIEF!!

WHOA! WHOA! THIS LOOK BAD TO YOU?!

IT'S THE GIRL WHO WAS WITH CASCA.

REJOICE, DAUGHTER NINA. BY THIS GREAT TASK YOU WILL EXPIATE YOUR CRIME OF TRYING TO STEAL HER AWAY FOR YOURSELF.

LET ME GOOO !!

NOOO!!

*LOOM

AND AFTER, THE WITCH...

IT SHALL BE AN OFFERING TO THE WITCH!!

WE SHALL NOW CUT OUT HER HEART !!

...SHALL MINGLE WITH OUR *GREAT GOAT* AND BECOME A TRUE MEMBER OF OUR FAMILY.

ビク。
FLINCH

GUWAHHH!!

オロオロ

オロオロ

WHADDA WE DO?! WHADDA WE DO?! WHADDA WE DO?!

EVEN IF I GO GET GUTS NOW, IT WON'T BE IN TIME!

*FX: GABBA GABBA

THIS IS SOOOO WRONG!!

TH...

*UWOHHH

CLACK

HEY, PUCK.

YOU FLY AT FULL SPEED AND FIND GUTS.

I'LL BUY SOME TIME HERE.

USELESS KID.

YOU'RE IN NO POSITION!

PISS OFF, YOU!

THIS'S THE FIRST I'VE HEARD OF YOU BEIN' COMPETENT, BY THE BY.

*CLENCH

アアアア

*NOOOOO

*WHACK

HOW D'YA LIKE ME NOW?

OH! OH!

NOT BAD!

*GYAHHHH

ドドドドド

WHAT'S WRONG?!

?!

IT'S TOO COMMON FOR SOMEONE WHO'S GONNA BE A BIG-TIME SWORDSMAN.

*SMAP

BUT I'VE GOT NO CHOICE RIGHT NOW.

I DON'T LIKE USIN' SUCH A POOR MAN'S TECHNIQUE ANY MORE THAN I GOTTA, THOUGH.

*HHHHHH

スゥゥゥ…

I KNEW YOU'D SAY IT.

OHH!! ISIDRO MEANS "STONE THIEF" ?!

WHADDA YA KNOW!

.....

A THIEF ...

... STONES.

.....

...WHO THROWS ...

QUIT SCREWIN' AROUND IN THIS OL' WET, MUSTY HOLE!!

HEY, ALL YOU LIMP-DICK CULTISTS!!

I'LL RAT ON ALL 'A YOU!!!

!

ZHOOOM

MAKE A BIG APPEAL TO MY MAN GUTS FOR ME!!

THROW!! UNTIL YOUR IRON ARM GIVES OUT !!

NOW, PUCK, GO!

ROGER!

KRAK

GY AH!

GH...

WHOCK

WE'LL SACRIFICE HIM, TOO!!

GRRR! DRAG HIM DOWN!!

JIYA!

*FX: VSHH SHH

YOU CAN ALL BE SACRIFICES TO MY AMBITION!

HEH! STUPID CHEESE DICKS CAN'T GET A THING DONE WITHOUT SWARMIN'!

GAH!

*BAK

GYAB!

*GOCH

*DSSSH

TALK ABOUT ONE BIG WEAK SPOT!

AND YOUR *REAL* WEAK SPOT'S EXPOSED, TOO!

FOOLS! YOU'RE TAKIN' ME ON STARK NAKED?!

TO TOP IT OFF, FROM HERE YOU'RE COMPLETELY VISIBLE, AND I'VE GOT TONS OF AMMO.

I'VE BEEN IN TROUBLE TONS OF TIMES.

...*I'VE* WANDERED AIMLESSLY WITHOUT FOOD OR WATER THROUGH A KINGDOM FULL OF ROVIN' KUSHAN AND BANDITS.

IN THE YEAR SINCE I RAN OFF FROM MY VILLAGE...

NO WAY I'M NOT GONNA TAKE IT!!

BUT IT WAS WORTH IT, SINCE NOW THERE'S THIS BIG CHANCE DANGLIN' IN FRONT OF ME.

...I CAN OPEN THE DOOR TO MY AMBITION!!

NO MATTER WHAT, I'LL WIN!!!

IF I CAN GET THROUGH THIS...

どぅら

ろろろ

*DORAAAAH!

*WHOCK

*SHM SHM SHM

*BING

WHAT ARE YOU DOING?!

WHO THE HELL...?

NAH, MAYBE WITH ALL FIVE...

HMHMHM

PLEAZHE BE GHENTLE! WHEEEE!

AND IF THINGS GO WELL, I MIGHT EVEN GET MY CHOICE FOR MY VERY FIRST.

DJA OO!

*GOK

EEEEEK!

*LURCH

AU...

WHAT'S WRONG ?

ELAINE, NOW WE SHOULD ...

OO...

*FX: VOMMMM

ゴオオオ

WHAT IS THAT...?

.....

ELAINE.

MOUNTAIN CLIMBING IN FULL ARMOR IS NO JOB FOR FRAIL ARISTO-CRATS.

DAMN IT, AREN'T WE KNIGHTS BECAUSE WE RIDE HORSES?

AGREED.

MARCHING IS AN ARMY'S FOUNDATION!

YOU THERE! IF YOU HAVE TIME TO CHATTER, MOVE YOUR LEGS!

AGREED.

HE'S LIVELY FOR HIS AGE.

THIS GRUESOME DUTY.

I WANT TO END IT HERE...

LIGHT IS FADING!!

HURRY !!

TH-
THAT IS
IT.

THE REST DEPLOY AT THE CAVE MOUTH!! SEIZE THOSE WHO FLEE!!

RIGHT!

UNITS ONE THROUGH FOUR FOLLOW ME!!

*F.X. WAHHHHH

RESTRAIN THEM!!

ALL FORCES, MOVE IN!!

ァアアァアァ…

SHABE... MEH.

HERETICS!! RESISTANCE WILL BE MET WITHOUT MERCY...

*FX: STAGGER

SH--

HN ...?

WHAT THE--?!

WHA --?

*FX: GSSSH

IGH!

AGHH!

*HNAHHHH

THINGS JUST GOT A LOT WORSE !!

TH-TH-TH-TH-TH...

CONVICTION ARC
BIRTH CEREMONY CHAPTER
AMBITION BOY: END

CONVICTION ARC
BIRTH CEREMONY
CHAPTER
DEN OF EVIL

断罪篇
生誕祭の章　魔窟

BERSERK

*SHRRRIP

WHAT *ARE* THEY ...?

WHA --?!

S- SAVE...

AIIE!!

*FX: GACHING

*FX: LUNGE

*FX: HRNK HRNK

EYAG HHH!

*FX: KRAK

*FX: KRAK KROK

WHAT'S WITH THESE PEOPLE...?!

UAHHH!!

YEE!

*FX: WHOM

*FX. CHLOK

VICE-COMMANDER AZAN!!

*SHAK SHAK

AZAN, WHAT'S--?!

HRRNN!

*VNN

HNN!

*THUDD

PERHAPS AMONG THEM ARE SOME THAT TRANSFORM MEN INTO BEASTS SUCH AS THESE?!

I HEAR THE HERETICS USE VARIOUS DRUGS IN THEIR BIZARRE RITUALS!!

...IS LIKE THAT TIME.

THIS FEELING...

THIS...

EXERCISE CAUTION! THEY SEEM TO POSSESS SEVERAL TIMES THE STRENGTH OF ORDINARY MEN!

D-DRUGS. OF COURSE...

DRUGS...

IS IT REALLY...?

LIFE

*DORAHHH

...

*TWITCH TWITCH

ピク?

ピク?

*SHAK SHAK SHAK

シャカシャカシャカ

YEEEEE!

GROOOOSS!

ブラ

ブラ

*SWING

MAX 160KM/H!

*GDONNG

ブン

ブン

ブン

DON'T YOU WAVE

THAT THING AT ME!

*CLATA

YEAH!

ガラ

*CLATA

ガラ

*CLATA

ガラ

HEAD-SPLITTIN' MIRACLE THROW!

うおお!

*URUAH

*BOMF

"THEN SUDDENLY..."

"EARLIER, IT LOOKED LIKE THE SMOKE SWOOPED DOWN ON THEM LIKE IT WAS ALIVE."

THINGS GOT CRAZY ALL OF A SUDDEN.

WHAT THE HELL'S GOIN' ON, THOUGH?

THIS COULD MEAN *BIG* TROUBLE...

...THE WITCH HUNTERS CAME BUSTIN' IN.

NO, WAIT... ALL THAT COULD RUN INTERFERENCE WHILE I SNATCH THE GIRLS...

EEEEEEEK!

NYAH!!

*ZOOP

YOU DAMN DEGE-NERATE !!

MY AMBITION...!

*FX: TRIP

*DASH

A-AM I GONNA DIE...?

HAU!

HM!

*DUNNNG

WHOA!!

*WAVE
'SUP?!
WHO'S THE MONKEY?
*WAVE
OHHH...
E-E-
EGH...
I-I THOUGHT THAT WAS IT...
*HAHH HAHH HAHH HAHH
ボロボロボロ
*FX: DRIP DRIP DRIP
*FX: BATHUMP BATHUMP BATHUMP BATHUMP
*FX: FLINCH
COME ON, GIRLS, LET'S RUN FOR IT!!
WHO ARE YOU...?
EEEEEK!
BRAHH!
*FX: SPRING
*ZOCK
JAOH!
I'M ISIDRO! DETAILS CAN WAIT!
*FX: GOFF GOFF
WHAT DO WE DO...?
CRAP! WE CAN'T GET TO THE MOUTH THROUGH THAT HUGE MESS.
*WRAHHHH
UGH...
THANKS...
*SLOUCH
前かがみ…
…

HN?

AH-HAHHH!

AH-AH-AHHH!!

M-MAKE HASTE, PLEASE.

ARGH! LEAVE THAT THING HERE!!

QUICKLY !!

TH-THE HORNS ARE CATCHING.

HM... ?

ガヤガヤ

!!

*FX UWAHHHH

*FX CHIK

H-H-H-
HELP
MEEE...!!

SAY WHAT ?

*NNEH-EH-EH-EH

ガヤガヤ

WHA --?

*GAKINNNG

ガヤガヤ

IGH!

LADY FARNESE!! IT IS IMPOSSIBLE TO CAPTURE THESE PEOPLE ALIVE!!

*FX: GRAK GRAK

AIIEEE!

A CHILD?

...TO WITHDRAW AND WAIT FOR THEM TO REGAIN THEIR RIGHT MINDS...

PERHAPS IT WOULD BE BETTER...

W-WELL SPOKEN.

WHY'S A CHILD IN A PLACE LIKE--

*CHANNNG

*DGONNNG

*SHKK

*THOK

UGH...

UWAHHH!

*SNAP

*VNN

*THUDDD

*NNNEH-EH-EH-EH-EH

M-
MONSTER
...!!

*UWAHHHHH

TH-THEN ARE
THESE ALL
REALLY--?!

IT'S A
REAL
MONSTER
...!!

HNNN?
WHAT
IN...?!

*IT'S THE
SAME...*

*BATHUMP

...THAT NIGHT.

THE SAME AS...

*HNAHHHH

*FX: WAHHH WAHHH WAHHH

AREN'T YOU GUYS KNIGHTS?! STAND YOUR GROUND AND FIGHT, COWARDS !!

AH!

*FX: WHMP

ELAINE!!

AHHHH ...

ALI ...

I COULD SURE USE A STRONG DRINK.

WHEW... IT'S COLD. WHAT A TIME TO BE IN FULL ARMOR.

SOUNDS LIKE IT'S REALLY ROUGH INSIDE THERE...

YOU FEEL GUILTY FOR SQUEALING?

SOMEONE YOU KNOW DOWN THERE?

WHAT'S WRONG, GUIDE? YOU'RE SO GLOOMY.

*FX: PAT

IT'S BETTER THAN ALWAYS BEING EATEN BY THE STRONG.

NOT THAT NOBLES LIKE ME SHOULD SAY IT... WE EAT SO MUCH.

THE WEAK HAVE THEIR OWN WAY OF LIVING.

WELL, IT'S JUST AS WELL.

.....

*FX: HYNN

YOU'LL CATCH COLD IF YOU FALL ASLEEP HERE.

HEY.

YOU STILL HALF ASLEEP?

UH... DID SOMETHING JUST PASS BY?

MAYBE ...

*FX: FLUTTA

HEY, THAT'S --!!

H...

*FX: WHAM

ガチ ガチ

AHHH ...

ガチ ガチ

*FX: CLACK CLACK

*FX: LOOM

*FX FLINCH

*FX: CLACK CLACK

B- BASTARDS ...!!

ELAINE !!

ベチャ

*SHLOP

*SLURCH

MINGLE WITH...

BECOME FAMILY...

WITCH...

CONVICTION ARC
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CONVICTION ARC
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WHAT'S ...?!

!

*POP

*POP

*POP

*POP

AGH!

*FLAPA

WHAT'S THIS LIGHT ...?!

!

H-HEY, LOOK!

*FX: ZHA ZHA ZHA

S... SOME-BODY STOP...

*ZHA ZHA ZHA

AH!

AH!

*TWITCH

*ZZZZZ

*TWITCH

*FX: JSSSS

*FX: ZZZ

*FX: TWITCH

*SLITH

*BATHUMP

PUT THAT THING AWAY, YA HORNY GOAT!!

*TWITCH

ビク。

*TWITCH

ビク。

…

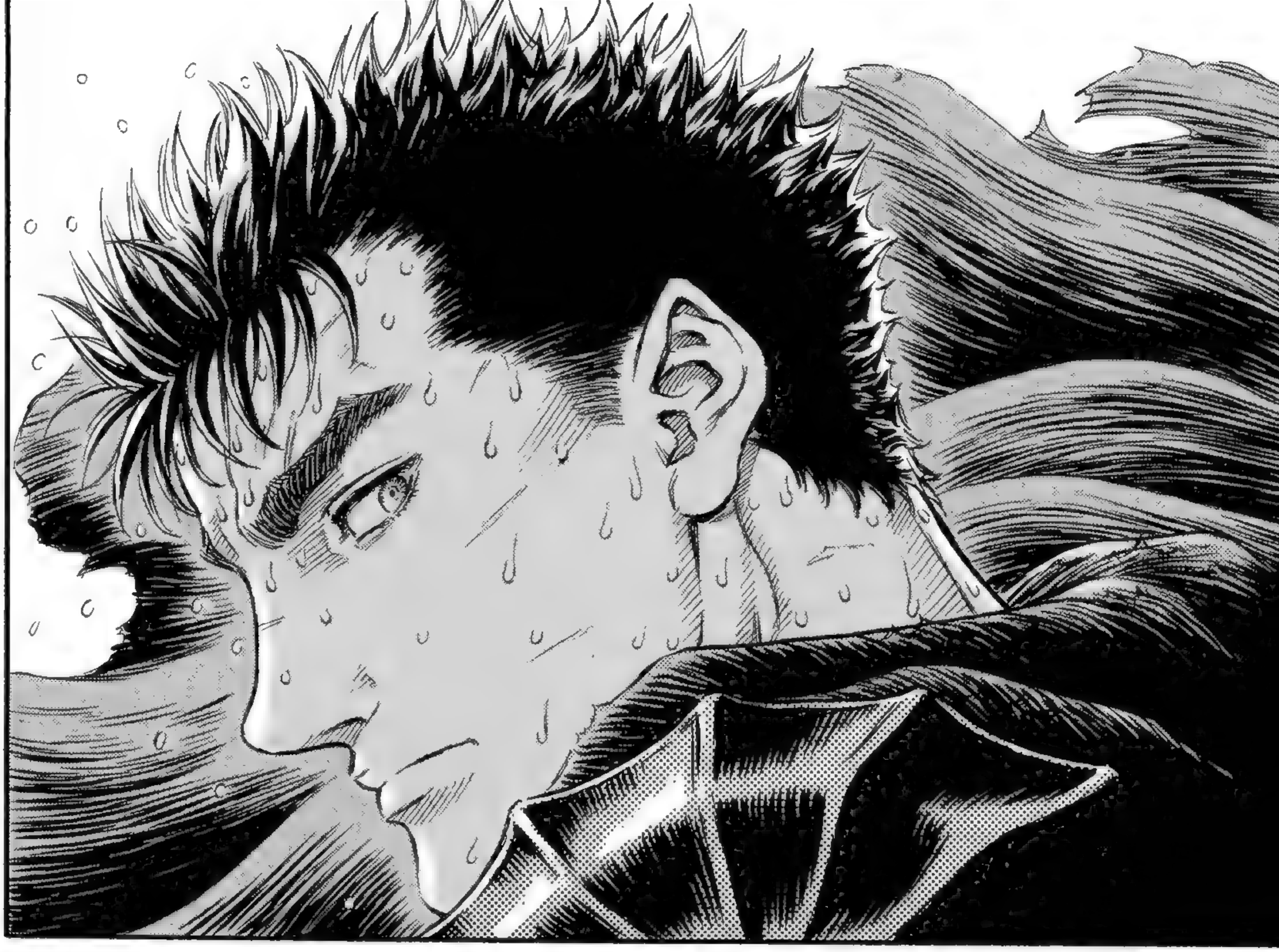
…

!!

*FX: SWOMM

*GODONG

*FX: AGGHHHH



THE BLACK SWORDSMAN ...!!!

*CLAT CLAT

IT... IT'S HIM!!

THE BLACK SWORDS-MAN?!

LOOK !!

*WOHHHH

WHY IS *HE* HERE... ?!

...

*HA AH

*HA AH

W-WAIT, YOU!

SURE, LEAVE IT TO ME.

...

WATCH AFTER THOSE TWO.

*HAHH

*HAHH

WE'RE RUNNIN' FOR IT, ISIDRO.

AH...

I FOUND A BACK DOOR.

*FX: HAHHH HEHHH HEHHH

*FX: FLINCH

YAH H?!

*FX: SHUMP

OH.

BUHAAA... I'M ZHOOOO DIRED! I MUSTA BROKE THE SOUND BARRIER...

WH- WHEN DID HE...?

WE'LL TALK AFTER WE GET OUT OF HERE.

YOU OWE ME-- WITH *INTEREST.*

*FX: HISSSS

*FX: CLENCH

THERE ISN'T ANY NEED...

.....

BUT YOU SAW THAT SWORDPLAY, RIGHT?! IT WAS LIKE A WHIRLWIND, NOTHING LIKE BEFORE!

*FX: MUTTER MUTTER

I-IN ANY CASE, HE SEEMS TO BE OPPOSING THE HERETICS...

SHALL WE CAPTURE HIM TOO, THEN?

THAT DOESN'T EXACTLY MEAN HE'S OUR ALLY. DID YOU FORGET?! HE'S A FOE TO US!

KILL ALL WHO DO NOT SUBMIT AND SURRENDER!!

THIS HAS ALREADY BECOME ALL-OUT COMBAT!!

WE MUSTN'T QUAIL BEFORE THOSE WHO OPPOSE OUR GOD!!

HAVE YOU FORGOTTEN? THEY ARE *HERETICS!!*

BUT LADY FARNESE ...!!

SILENCE!! STANDING HERE WILL ONLY LEAD TO INCREASED CASUALTIES!!

*GSHANNNG

ANNIHILATE THEM!!

EVERYONE ADVANCE!!

*ROHHHH

FIGHT FIRE WITH FIRE, *EH?*

FORGET ABOUT THAT. LET'S GO.

RELAXING

*SHWOK

LEAD THE WAY, ISIDRO!

...!!

*FX: SHUNK

*FX: SHOVE

LADY FARNESE !!

NO!! DON'T LET HIM ESCAPE...

AHH ...

MY, MY.

*CHOK

*CHOK

UP THERE.

*GINNNG

...

...

!!

*HHHH

*HHHH

MINE ...

MINGLE WITH...

WON'T GIVE.

WITCH ...

*FLIP

*GLACK

GET BACK.

GUTS ...

*FX: CLACK

*FX: KAK

*FX: SHIFT

*WHOM

*ZSSHAAAA

*KLADANG

*FX: SHMP SHMP

*FX: CLAK

AH, CRAP!!

GUTS ...!

*FX: ZSSH

*WHAM

*NNEH-EH

...MY SPINE WOULD BE SMASHED.

*FX: KOFF

IF NOT FOR GODO'S ARMOR...

*HRRN

GA FA!

TURN HIM INTA GOAT STEW!

...

GO ON AHEAD WITH THEM.

YEAH, BUT...!

ISIDRO.

CASCA'S IN YOUR HANDS.

DON'T DIE. I'D LOSE MY PAYBACK.

TCH! FINE.

...

*FX: LEAP

LEAVE HER ...

*BEH

WAIT.

*CHAK

*THNK

*THNK

*THNK

*THWAK

DWAH!

*EH-EH-EH

*WHK WHK WHK

*THNK THNK THNK THNK

I KEEP PASSIN' HER FROM ONE PERSON TO THE NEXT.

*FX: HFFF HFFF

KICK TO DEATH.

KILL ...

ヴヴァーー

GORE TO DEATH.

...WHAT THAT GUY WAS SAYING MUST NOT HAVE BEEN JUST HOT AIR AFTER ALL.

SINCE I SEE THERE'S A *PSEUDO-* APOSTLE LIKE YOU HERE...

BUT...

...PROPHECY OR WHAT-EVER...

*SHAK

ビリッ

...THERE'S NO WAY I'M GONNA LEAVE HER IN A HELLHOLE LIKE THIS.

THIS TIME FOR SURE.

I'M TAKIN' HER WITH ME.

URRF URRF

CONVICTION ARC
BIRTH CEREMONY CHAPTER,
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CONVICTION ARC
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CHAPTER
AMBUSH

断罪篇
生誕祭の章　伏兵

*BA-EH-EH-EH

*FX: SHOOM

*FX: CLOPCLOPCLOPCLOP

*DRRRR

*THNK

*THNK

*THNK

*THNK

*THNK

AT THIS RANGE ...!!

TCH!

*CLOP CLOP

*LUNGE

*THNK THNK THNK

*CLOP CLOP

*CHOK

*VNN VNN

*ZHAA

*CLOP

*SHA

*LUNGE

*THNK
THNK
THNK

*MEH-EH

*FX: VWOMM

*FX: SHNK

エエエ…

*FLAP

*CLAK

*CLACK

I CAN'T STOP HIM WITH JUST ONE OR TWO HITS!!

GREAT. HE'S HOPPIN' ALL OVER THE PLACE ...

IT'S WORTH A TRY.

*FX: CLOP CLOP CLOP CLOP

*FX: CLOP CLOP CLOP

HE'S GOTTA GET CLOSE...!!

*SSSSS

ONE
...

*SHKT

*SHOOM

THREE
...

TWO
...

*BACHOOM

...
!!

*SHLAP

BEH...

*NEH-EH-EH

*FZSHAAA

*PLAP

*PLAP

*WHAM

*GSSSH

ヴォルアア。

*THUNK

ドサッ。。

THESE'LL COME IN HANDY.

A BIT LIKE MY CANNON.

*HUHH

?!

*HUHH

?!

EXPLOSIVES, EH?

カッ

*GCHAK

。

WHOOPS.

NO TIME TO WASTE.

AUGH...

ESCORT HER!!

B-BUT...!

AYE!

IT IS DANGEROUS FOR OUR LEADER TO EXPOSE HERSELF TO A MELEE LIKE THIS!! PLEASE FALL BACK TO THE CAVE MOUTH FOR NOW!!

LADY FARNESE!!

LEAVE THIS TO US!!

AZAN...!!

COME, LADY FARNESE!

THIS WAY.

BEGGING YOUR PARDON.

.....

SERPICO!! WHERE ARE YOU?!

ACCOMPANY ME, HERALD!!

RELEASE ME!!

!

THIS'S ONE HELL OF A BACK DOOR.

*FX: BYOOOO

I HOPE THEY DIDN'T FALL.

I HAVE BEEN WAITING FOR YOU...

...BLACK SWORDS-MAN.

*CLAT

*FX DRRRR

WA HU H!

*CHAK

UH...

GYAGH...

NOW ... ... JUST A...

!

*FX: BACHOOM

*FX: KLAK KLAK

.....

HANDY.

*FX: GCHAK

KHOFF

HOW CRUEL.

C-CLIT ME SOME SLACK.

BIG BALLS MAKE FOR BIG FALLS, ISIDRO...

AHHH!

THEY CALL ME A MONKEY, Y'KNOW...

GUIDE

Ali...

C-CAN'T TALK NOW.

*WHUMP

*CLATA CLATA

WHAT WAS THAT SOUND?

LOOK AT THIS.

WHAT NOW, MONKEY?

WAS THAT OLD FART GONNA JUMP HIS WAY TO DELIVERANCE OR SOMETHIN'?

UH...

WHOAAA! THE PATH...!

I CAN'T *DO* IT.

I-I CAN'T... I'VE BARELY MADE IT *THIS* FAR.

...

SO LONG AS THIS'S HERE.

WELL, WELL.

IT'S ALL RIGHT! YOU HANG TIGHT WHILE I LOWER YOU DOWN FROM ABOVE.

B-BUT ...

THE PROBLEM IS *THIS* GIRL...

SO HIGH...

AGHH! I'M BEIN' SUCKED IN!

WH-WHAT'S BUNGIE?

OR ELSE YOU BUNGIE.

YE-E! NO! I'LL DO IT.

*SNAP

びしっ!

*FX: CHEW

*FX: TWITCH TWITCH

!

*ZHA

TCH!

*FX: THRUST

WHAT ...?!

I BELIEVE IN PREVENTING YOU FROM DRAWING.

*HYNN

THIS GUY...!!

IN ANY CASE, I THINK IT WOULD BE IMPRACTICAL FOR YOU TO WIELD THAT SWORD HERE IF YOU *DID* DRAW IT.

POSITION, PHYSIQUE, TECHNIQUE, EQUIPMENT... ALL OF THEM WORK AGAINST YOU IN THIS PLACE.

...THAT'S WHY YOU WAITED HERE.

SO...

...CONFRONTING YOU WITH SHEER NUMBERS IS THE HEIGHT OF FOLLY.

*CLANING

FURTHER-MORE...

*FX: KRRSH

.....

...THE TIDE OF THE BATTLE TURNS.

ONCE YOU CUT DOWN TEN MEN WITH THAT SWORD...

...ARE WORSE THAN ENEMIES.

ALLIES INFECTED WITH FEAR...

THIS GUY'S A...

...SKILLED...

...FIGHTER!!

YOU WILL DISAPPEAR.

YOU ARE A BIT TOO DISTRESSING TO MISTRESS FARNESE.

I'M BEGGIN' YOU, DON'T STRUGGLE...

HRRNNN ふんぎぎぎ…

CLATA CLATA パパラ?

AA AU...

TH ... THERE.

GO AHEAD !

CONVICTION ARC
BIRTH CEREMONY CHAPTER
AMBUSH: END

CONVICTION ARC

BIRTH CEREMONY CHAPTER

THE CLIFF

断罪篇

生誕祭の章　断崖

BERSERK

THE WESTERING SUN IN YOUR EYES...

PRECARIOUS FOOTING...

ALL THESE LIMIT YOU.

YOUR LARGE PHYSIQUE AND HEAVY EQUIP-MENT...

YOUR GOOD HAND AGAINST THE ROCK WALL...

*CLANNG

THIS GUY'S SOMETHIN'!!

HE WON'T EVEN GIVE ME A CHANCE TO DRAW!!

*FX: SHM SHM SHM SHM

HE'S AN INCREDIBLE SWORDSMAN!!

IT AIN'T JUST STRATEGY.

THIS IS A LOT HARDER THAN THAT PSEUDO-APOSTLE WAS!!

HE KEEPS CHANGIN'! I CAN'T READ HIM!!

BUT I DON'T...

...HAVE TIME TO SCREW AROUND HERE...

.....

ARE YOU CONCERNED ABOUT THOSE GIRLS?

!

I BELIEVE MY COMRADES HAVE SPREAD A NET UP AHEAD.

KH...!

ヴン!

*FX: TOTTER

THEY SHOULD BE IN CUSTODY RIGHT ABOUT NOW.

*FX: SHPA

BUT I HAVE TO PROVOKE YOU FURTHER.

THAT WAS SUCH A LIE.

I HAVE A FEELING I WILL NOT WIN IF I FIGHT FAIRLY.

*FX: SHM SHM SHM

*SLAP

*SLAP

*SLAP

WITH *THIS* MANY TROOPS YOU COULDN'T SEIZE *ONE* BLACK SWORDSMAN?! YOU EVEN LET HIM INTO THE CAVE! FOR SHAME!!

I'VE NO EAR FOR *EXCUSES!!*

I AM MOST SORRY. SOMEHOW WE WERE CAUGHT UNAWARES...

I CARE NOT!! THIS IS YOUR COMMANDER'S ORDER!!

ORDER THREE MORE UNITS IN.

Y-YES, BUT THE VICE-COMMANDER SAID THAT REINFORCE-MENTS WILL ONLY FURTHER COMPLICATE THE SITUATION...

SHE'S REALLY OUT OF HAND... WHERE'D HER SHADOW GO?

HASN'T WORD OF SUPPRESSION COME FROM VICE-COMMANDER AZAN YET?

NAY! THE INTERIOR OF THE CAVE IS STILL IN A STATE OF CHAOS...

HUH ?

*FX: HYNN

*FX: TOK

UH... WELL.

JUST NOW...

WHAT'S UP?

.....

!

*FX: CLATA

*FX: KTAK

WHO'S THERE?

KEEP GOING... A LITTLE FARTHER.

JOA--

EH...?

*AGGHHHHH

SHE'S BEEN SEEN?!

WHAT?!

YOU'RE... ... ALIVE ...

JOACHIM.

WHAT ?!

H- *HERETIC!!* THERE'S A HERETIC AROUND THIS ROCK...!!

*FX: BOLT

AH ...

F'''!

IF YOU JUST STAND THERE, YOU'LL GET CALIGHT !!

HEY, GIRL, RUN!!

JOACHIM...

*TUMP

*TUMP

*TUMP

*TUMP

*FX: SHLLF

WAHHH!

AHHH...

*FX: SQUIRM

WHA-WHA-WHA-WHA-WHA-?!

WHAT'RE YOU DOIN', CASCA?!

WHOA A!

*FX: FWOOMP

AAAU...

.....

*TMP TMP TMP

UH...

ハイ!!

*FX: WRAP WRAP

…
…
!!

グル

グル

HN NGG...

BAD NEWS, ISIDRO!

*FX BOINNNG

*FX: DORAHHH

*FX: LEAP

GOOO!!

OH.

GO ON... WALK!

REPORT-ING!!

SUPPRES-SION OF THE HERETICS IN THE CAVE IS NEARLY COMPLETE!!

.....

AYE! IT'S NOT BEEN CONFIRMED, BUT I DID NOT SEE HIM AMONG THE CAPTIVES.

WHAT OF THE BLACK SWORDS-MAN?

THE BLACK SWORDSMAN PLUNGED IN TO SAVE HER...

THAT GIRL...

...

...

WHA --?

ABSURD? NOT AT ALL.

*FX: CHAK

ARE YOU CERTAIN? IF I DRAW BACK THE SWORD NOW...

WHAT REFLEXES!!

A BLADE, BARE-HANDED...?!

DON'T BE ABSURD...

*HALT

WITH A BIT OF BRAWN AND REFLEXES...

...IT'S NOT NECESSARILY ABSURD.

"BACHING

*DRRRR

*POP

WHAT...?!

*BAGOOM

!

...

...

!!

I NEVER THOUGHT HE COULD DODGE IT. AND HE WAS CLEVER ENOUGH TO PICK MY POCKET AND USE A WEAPON HE'D ONLY SEEN ONCE.

LIKE A FOX.

BASTARD'S CUNNING...

I SHOULD REFRAIN FROM GETTING IN OVER MY HEAD.

...MORE SERIOUS THAN IS ORDINARILY MY STYLE...

I REALLY AM BECOMING...

*FX: WHRRRRLLL

SORRY.

.....

*GRAB

…
…
!!

AH...

.....

*FX: BDADUMP BDADUMP

*FX: BDADUMP BDADUMP

ガ ガ ガ ガ ガ ガ ガ ガ

!

DM

DM

DM

DM

DM

CONVICTION ARC
BIRTH CEREMONY CHAPTER
THE CLIFF: END

CONVICTION ARC
BIRTH CEREMONY
CHAPTER

CAPTIVES

断罪篇
生誕祭の章　虜囚

BERSERK

ゴ゛ッカカ

*BYOOOOOO

カカカ。。

*FLAP

THE AUTHORITIES'LL CATCH YOU IF YOU'RE SLOWPOKES!!

LISTEN GOOD!! IF WE DON'T RETURN BY MORNING, GET AWAY FROM ALBION!!

WHEN I GET BACK, *THAT'S* WHEN.

*FX: ZHA ZHA

*FX: OOOOOO

。ウウウ。。ウ。。ウ

LLICA...

*ZHA

*ZHA

*ZHA

YOU SHOULD GO BACK. I CAN'T GUARANTEE YOUR LIFE, AND YOU'LL BE IN MY WAY.

YEAH, YEAH... THIS AIN'T WOMEN'S WORK, LUCA.

IS THAT SO?

IT'S NOT LIKE YOU ALONE WORRY ABOUT THOSE GIRLS, RIGHT?

WE GOT A LATE START EARLIER, BUT THAT WON'T HAPPEN THIS TIME.

BESIDES, I'VE GOT A BIT OF PULL IN THE MONASTERY. WITH ANY LUCK, WE MIGHT BE ABLE TO RESCUE THEM WITHOUT ANY BLOODSHED.

*FX: GCHAK GCHAK

I'M GOIN' 'CAUSE I WANT TO. LAY OFF!

SAME GOES FOR YOU.

*FX: HEHEHEH

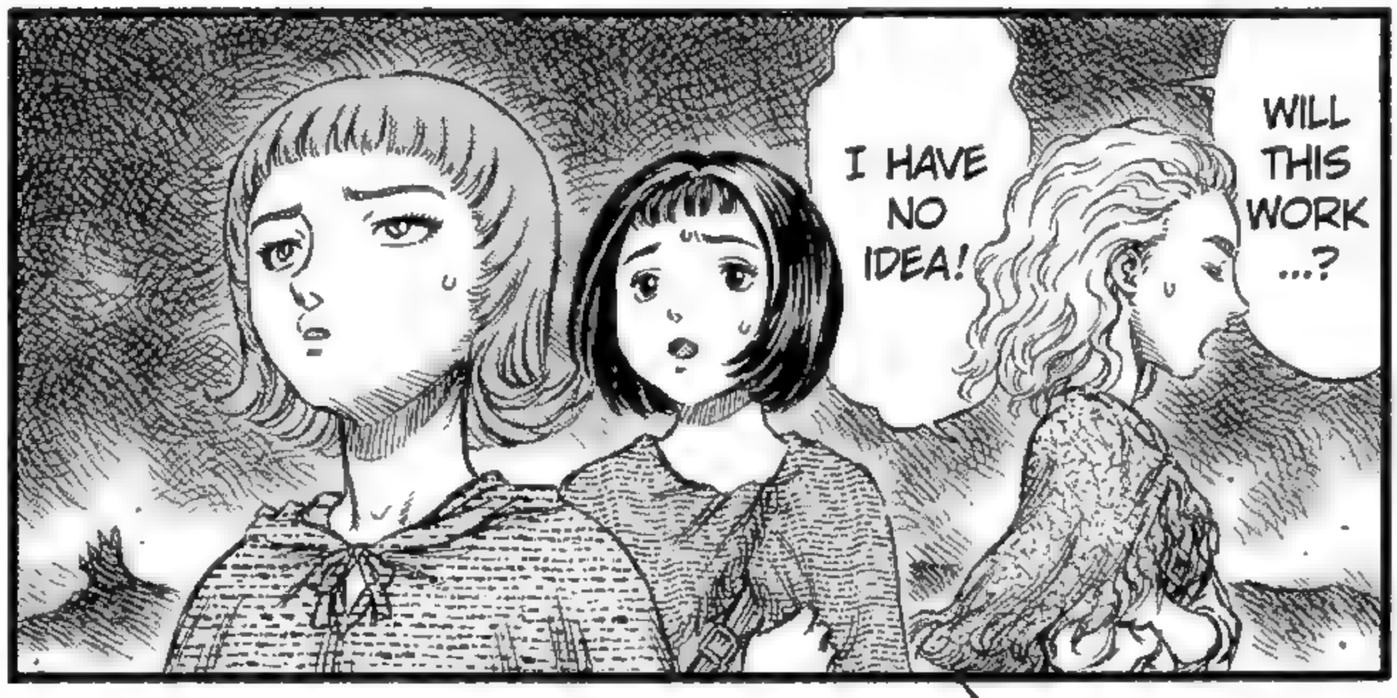
I'LL MAKE UP FOR THAT BLUNDER.

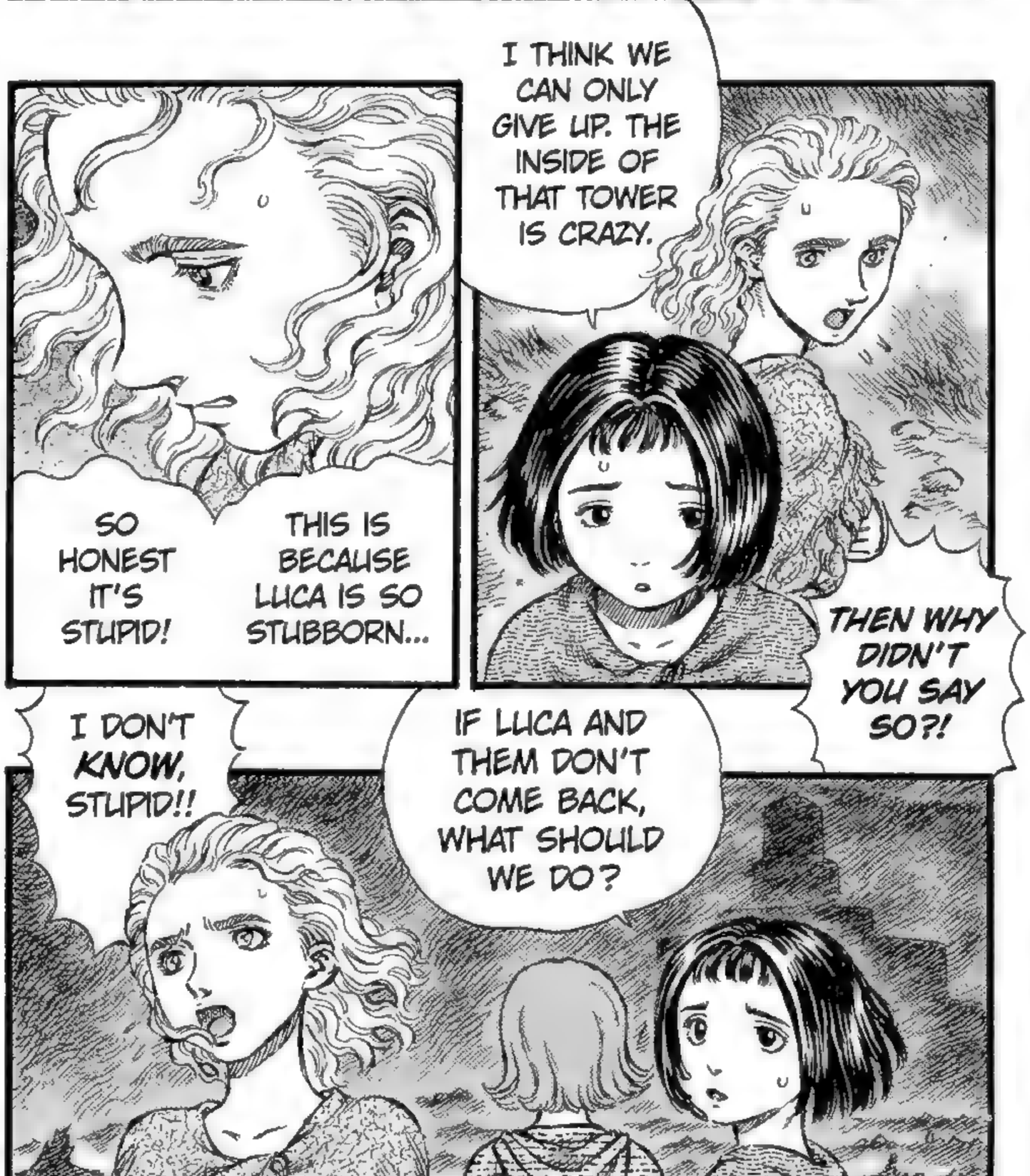
I STILL AIN'T GIVEN UP ON YOU OWIN' ME A GIANT FAVOR.

DO WHAT YOU WANT...

PLEASE, LET THEM ALL COME BACK SAFELY.

UMMM...




SO HONEST IT'S STUPID!
THIS IS BECAUSE LUCA IS SO STUBBORN...
I THINK WE CAN ONLY GIVE UP. THE INSIDE OF THAT TOWER IS CRAZY.
THEN WHY DIDN'T YOU SAY SO?!
I DON'T KNOW, STUPID!!
IF LUCA AND THEM DON'T COME BACK, WHAT SHOULD WE DO?

UHHHH...

UNFORTU-
NATELY...

...THERE'S
NO WAY FOR
MAN TO
CHANGE THE
COURSE
OF THIS
FESTIVAL.

WE ALREADY SUBSIST...

...WITHIN THE CURRENT OF CAUSALITY.

HN ?

WHO OR SIE!

WHAT IS IT ?

I LOST SIGHT OF 'EM.

WHAT TO DO?

SOME-THING THERE ...

A BAT, RIGHT?

SO THEY CAN SEE ME...EVEN IN SUCH A HUGE TEMPLE.

SO MANY PEOPLE OBSCURIN' THEIR PRESENCE...

I'D BETTER FIND 'EM FAST.

I'VE GOT A BAD FEELIN'.

A DEN OF THOSE APOSTLE MONSTERS? AND THAT'S NOT ALL...

STILL, THOUGH... WHAT'S THIS STIFLIN' FEELIN'...?

THERE ARE PLENTY MORE MUDDLED THINGS...

*AIIEEE

イヤ

ホホホ…

アアアアア…

ガアアア…

キャアアアアアア…

ウウウ…

…

*GYAHHHH

*HNGAHHH

*POF

ポラ

*POF

AHHH…

ポラ

*CHATA CHATA

ガチ、ガチ…

SAVE ME, LUCA, SAVE MEEE…

.....

*FX: TWIRL

*MNCH

*BITE

AREN'T YOU A WITCH, ELAINE? CAN'T YOU USE YOUR MAGIC TO GET US OUT OF HERE?

YOU'LL BE BURNED AT THE STAKE...!!

COME ON, LISTEN!! IF WE DON'T SNEAK OUT QUICK, TERRIBLE THINGS WILL HAPPEN!

*FX: FWIT FWIT

*FX: THUD

FWIT

OHHH, ENOUGH ALREADY!!

AH...

FWP

*SHOVE

WHY...?

WHY AM I THE ONLY ONE...?

I DON'T CARE ANY-MORE !!

WH-WHAT-EVER!!

SO WHY...?!

AREN'T *I* THE ONE WHO LOOKED AFTER YOU ?!

IT'S YOUR FAULT!! NOTHING GOOD'S HAPPENED TO ME SINCE I MET YOU!! JUST BAD...!!

I'M SORRY...

ELAINE ...

...FOR-GIVE ME...

THAT WAS A LIE...

SORRY ...

OH H-H...

*HUG

OUU...

*GREEEE

ONE OF YOU, COME ON.

ガチャガチャ

ビク

*FX: FLINCH

*FX: GCHAK CHAK

.....

ELA--

IT DOESN'T MATTER WHICH, JUST MOVE IT.

OH HH..

C'MERE, YOU.

AU...

ぐい

*YANK

BUT...

THEN I'LL BE...

AH...

...TO WAIT...

I HAVE TO TELL THEM...

NOT TO TAKE ELAINE.

...THEN...

YOU, COME WITH US.

.....

NO, NOT YOU.

N...

NO...!!

I CAN'T STAND LOWLIFES WHO ONLY THINK OF THEM-SELVES.

...AND YOU DON'T SAY A THING.

YOUR FRIEND'S BEING TAKEN AWAY...

ELAINE...

I...

I...!!

Y-YOU'RE WRONG, I...!!

W-WAIT !!

GET OUT HERE.

*FX· BTAM

AU...

AM I IN THE WRONG ...?!

IS IT MY FAULT ...?!

I WAS SCARED...

BUT I COULDN'T SAY IT.

GOFF

GOFF

WHY...?!

...I'M DISGUSTING.

...AND SAVE MYSELF.

I WANTED TO ABANDON ELAINE, WHO KNOWS NOTHING ...

NO... FOR THAT, ALL THE MORE...

WITH THIS BODY I MIGHT DIE SOON, ANYWAY.

THIS IS DIVINE PUNISH-MENT...

...I MIGHT SURVIVE WITHOUT ANYTHING TERRIBLE HAPPENING ...

IF I TELL THEM EVERY-THING RIGHT AWAY...

YOUR FRIENDS CONFESSED THAT THE REVERED HEAD OF YOUR CULT IS A WOMAN.

ONE OF YOU IS A WITCH.

WE'VE ALREADY LOOKED INTO THE OTHER WOMEN. YOU'RE THE ONLY TWO LEFT.

HE MEANS ELAINE !!

EH ...?

IN THE END...
EVERYONE
THINKS ONLY OF
THEMSELF...

IF I TELL
THEM...

...I'LL END UP
JUST LIKE
THOSE I
LOOKED
DOWN UPON.

IF I LOSE EVEN
MY NERVE...

LUCA...

JUST A LITTLE BIT WILL DO.

COURAGE...

JUST A GRAIN OF YOUR COURAGE...

UGAH!

ドゥ

*FX: WHMP

クイ・・

*FX: SWAY

*FX: PSHHH

EEEE!! NOOO!!

COME ON... WALK.

*FX: AGHHHH

アアアア・・

NO!

*FX: FLINCH

ビク

IGH!

*FX: GYAHHH

ギュアアア

BROARRR

ゴゴゴゴ

IMPOS-
SIBLE...

IT'S NOT
POSSIBLE
FOR ME.

LUCA...

CONVICTION ARC
BIRTH CEREMONY CHAPTER
CAPTIVES: END

CONVICTION ARC
BIRTH CEREMONY CHAPTER
THE IRON MAIDEN
断罪篇
生誕祭の章 鉄の処女

ORDERS TO RETURN TO THE HOLY SEE...?

BUT...

...WHY SO SUDDENLY, ABBOT?

IT IS A DIRECT NOTICE FROM THE HOLY SEE.

THIS ORDER TO RETURN WAS NOT ADDRESSED TO THE HOLY IRON CHAIN KNIGHTS, BUT TO *YOU* INDIVIDUALLY, MISS FARNESE.

!

AH, DO NOT BE ANXIOUS ABOUT THAT POINT.

I *TOO* AM HONESTLY QUITE RELIEVED.

YOU HAVE PERFORMED WELL IN THIS LENGTHY DUTY.

I BELIEVE IT IS SAFE TO SAY THAT THE HERETICS ARE SUBJUGATED FOR NOW.

INTERROGATION AND EXECUTION OF SENTENCES WILL STILL REQUIRE SOME TIME. WHAT OF THE INQUISITOR'S PROTECTION DURING THAT PERIOD...?!

REMNANTS MIGHT STILL BE LURKING! THE PUBLIC MIND IS UNSETTLED!

ARE YOU SAYING THAT AS COMMANDER I MUST ABANDON MY OWN FORCES?!

THAT CAN'T BE!!

I WILL NOT ASSENT...

I *CANNOT* COMPLY!!

MISS FARNESE...

I HAVE HEARD THIS PAPAL EDICT COMES THROUGH THE INFLUENCE OF THE VANDIMION FAMILY... OF YOUR FATHER.

...!!

THERE SHOULD BE NO PROBLEM ENTRUSTING THE REMAINDER OF PRACTICAL DUTIES TO VICE-COMMANDER AZAN.

.....

YOU MUST UNDER-STAND.

...THE FEELINGS OF YOUR FATHER IN NOT WANTING TO SEE YOU, A WOMAN, DETAINED IN THIS GRUESOME PLACE.

THOUGH THIS BE A SACRED DUTY, YOU MUST UNDER-STAND...

THE MAJORITY OF PROVISIONS OF AID FOR THESE REFUGEES ARE CONTRIBUTIONS FROM THE VANDIMION FAMILY.

!

I AM...

PLEASE ...

UNDER-STAND.

PLEASE.

PLEASE WAIT, LADY FARNESE !

LADY FARNESE !

?
?
OUCH
...
*FX: WHAP
...TO FATHER.
YOU SNITCHED ON ME...
I'LL BET YOU DECLARED THAT I GLEEFULLY ROUND UP HERETICS TO BURN AT THE STAKE, RIGHT?
NEVER.
YOU'RE REPORTING MY ACTIONS IN DETAIL TO THE FAMILY.
OH, I KNOW.
EH...?

I'M CERTAIN, HE'S SO DISPOSED TO WORRYING.

FATHER'S ORDERS ?

.....

YOU CAN'T DISOBEY THE FAMILY HEAD EITHER.

...I AM YOUR MASTER.

BUT DON'T YOU FORGET ...

INDEED.

YOU HAVE SWORN YOUR SWORD TO *ME.*

I ALONE AM *YOUR* MASTER.

.....

YES, MA'AM ...

...HATE ME...?

DO YOU...

.....

TO TALK OF HATE...

.....

FORGET IT.

FINE.

KEEP WALKIN'.

I'M SORRY. I'M SORRY.

YOU DISCLOSED EVERYTHING BEFORE WE COULD EVEN RIP OFF ONE FINGERNAIL.

I'VE NEVER SEEN ANYONE AS MISERABLE AS YOU.

*EGH

*EGH

I-I'M SORRY...

SAVOR IT.

THIS IS YOUR LAST NIGHT, BOUGHT WITH THE BLOOD OF YOUR FRIEND.

*FX: IGH-ICK

PLEAZHE FERGIBE ME...

*FX: ENGH

AH'M ZHORRY.

AH'M ZHORRY.

*FX: UWEHHH

DON'T APOLOGIZE. IT'S DE-PRESSING.

AH-AH'M ZHORRY.

.....

I AM GRATEFUL.

...MISS FARNESE.

SPLENDID WORK...

PERHAPS NOW IT IS NO EXAGGERATION TO SAY THAT NEARLY ALL THE HERETICS HAUNTING ALBION HAVE BEEN CAUGHT.

EVEN WITH ALL THESE FACILITIES IN USE, WE DO NOT CATCH UP.

NATURALLY, DUE TO THE GLORIOUS COMMANDER OF THE HOLY IRON CHAIN KNIGHTS ...

YOUR ACHIEVEMENTS OF THREE YEARS AGO AS WELL CERTAINLY WERE NOT MERE FORTUITY.

THEY WERE *PROVIDENCE.*

NO...

*FX: GWAHHHH AGGHHH HYEEE OOOOO AGGHHH AGGHH KHEEE

NO, IT IS NOTHING...

...I WILL DO ALL IN MY POWER TO GIVE ACCOM-MODATION TO YOU AT THE HOLY SEE.

REGARDING CASUALTIES SUFFERED DURING THIS TASK...

AGAIN YOU BRING ME GREAT JOY.

.....

YES?

FATHER MOZGUS, UM...

...YOU WERE MET BY A NUMBER OF MONSTERS.

AYE!

...WHILE RAIDING THE HERETICS' HIDEAWAY...

OH, MISS FARNESE. ACCORDING TO YOUR REPORT...

PERHAPS THE MONSTERS WERE A MASS HALLUCINATION CAUSED BY IT...

THOSE THINGS CAN'T EXIST...

THE HERETICS INSIDE THE CAVE WERE REPLETE WITH SOME KIND OF SUSPICIOUS DRUG OR CEREMONIAL INCENSE.

MAYBE THAT IS TO BE EXPECTED.

...WHO YOU ONCE PURSUED, APPEARED THERE...

...YOU MENTIONED THAT THE BLACK SWORDSMAN...

ALSO WITHIN YOUR REPORT...

PERHAPS HE BEARS SOME ENMITY AGAINST THE HOLY IRON CHAIN KNIGHTS?

HMM... BUT, WHY?

YES, FATHER...

.....

*FX: GREEEEE

S... STOP IT...

*SQUEEZE

AU...

THIS GIRL...

H... HEY,

CHOMP

I HAVE A REPORT.

WHEN THE BLACK SWORDSMAN APPEARED ...

...IT SEEMED TO ME HE WAS TRYING TO RESCUE HER...

YES, FATHER ...

IS THERE SOMETHING ABOUT HER?

PLEASE SAVE MEEE...

MISTRESS WITCH ...

ACCORDING TO THE CONFESSIONS OF THE HERETICS, THAT GIRL SEEMS TO BE THEIR SORCERESS...

...OR PERHAPS SOME ICON THEIR FAITH WORSHIPS, OF THAT SORT.

AS YOU CAN HEAR, THEY ALL PLEAD FOR HER TO SAVE THEM.

MISTRESS WITCH ...

HM...

... CONNECTED WITH THE BLACK SWORDSMAN...

THE HERETICS' SORCERESS ...

*LOOM

ビク

*FLINCH

SURELY, THE MARK OF A WITCH.

*GRAB

*RRRIP

IT WOULD SEEM THERE IS NEED TO INVESTIGATE THIS GIRL IN SPECIAL DETAIL.

*TWITCH

*TWITCH

AHHHH...

*FX BOK

*WHOP

...THE TORTURE CHAMBER MUST BE THIS WAY.

MAYBE CASCA'S THERE, TOO...

IF THE SCREAMS'RE GETTIN' LOUDER...

I'VE GOTTA HURRY!!

THAT'S IT.

*FX: HYNN

CAS--

*GREEEE

OHH HH...

AHH HH...

*KRONNN

CASCAA!

*SHYNN

OOO!

AU...

MISTRESS WITCH!!

ポタ

*DRIP

ポタ

*PLIP

*DRIP

ポタ!

*DRIP

ポタ!

ハ"

ア ア

ア ア

*BHAAHHHH

ア ア

BRANNG

ドドドド

ドドドド

HNN...

WH-WHAT ?!

*FX. PLAP PLAP

ドドド

*BLORP

CONVICTION ARC
BIRTH CEREMONY CHAPTER
THE IRON MAIDEN: END

CONVICTION ARC
BIRTH CEREMONY CHAPTER

BLOOD FLOW OF THE DEAD,
PART 1

断罪篇
生誕祭の章　亡者の血流①

BERSERK

WHAT'S THIS PRES-ENCE?

WHAT IS IT?

THE BACK OF MY NECK'S OOZIN'.

THIS PLACE IS BAD NEWS...!!

AN APOSTLE? NO, STRANGER...

ビュウ・・・ウウ・・・ウウ・・・

YOWWW! IT'S *HUGE* WHEN YOU SEE IT UP CLOSE! IT'S MORE LIKE A CITADEL THAN A TEMPLE!

SHH! KEEP YOUR VOICE DOWN.

*FX: HWRRLLL

*FX: KONK

*FX: HNN

*FX: CLAPA

OH, WHAT'S THAT?

IT'S A TRASH CHUTE.

I KNOW YOU'RE IN A HURRY...

...BUT IF YOU CAUSE A SCENE NOW, YOU WON'T BE ABLE TO SAVE *ANYONE.*

WHAT'S GOIN' ON?

NEITHER OF YOU SHOW YOUR FACES.

ELAINE ...

CASCA, THAT IS.

LEAVE HER TO ME.

OHO! FOR SO MUCH...

I BROUGHT SOME FRIENDS.

EH? HAVEN'T SEEN YOU LATELY.

JEROME, OF THE HOLY IRON CHAIN KNIGHTS ...

COULD I ASK YOU TO GO GET SOMEONE FOR ME?

HN ?

IT'S JUST YOUR IMAGINATION.

OH YEAH?

ME TOO, ME TOO.

*GRIND

DID SOMETHING JUST PASS BY?

AHA... AHAHAHA...

THIS ANXIETY'S GETTING STRONGER!!

CASCA!!

WHAT IN...?

WHA--?

TH...

THEY'RE HERE!

*UOHHHH

*ZHLMM

STAY BACK, PLEASE!

A-ARE THOSE--?!

?!

*FX: PLOP

BLOOD ...?!

*FX: GOP GOP

ゴポゴポ

*FX: BLORP

ドロ…

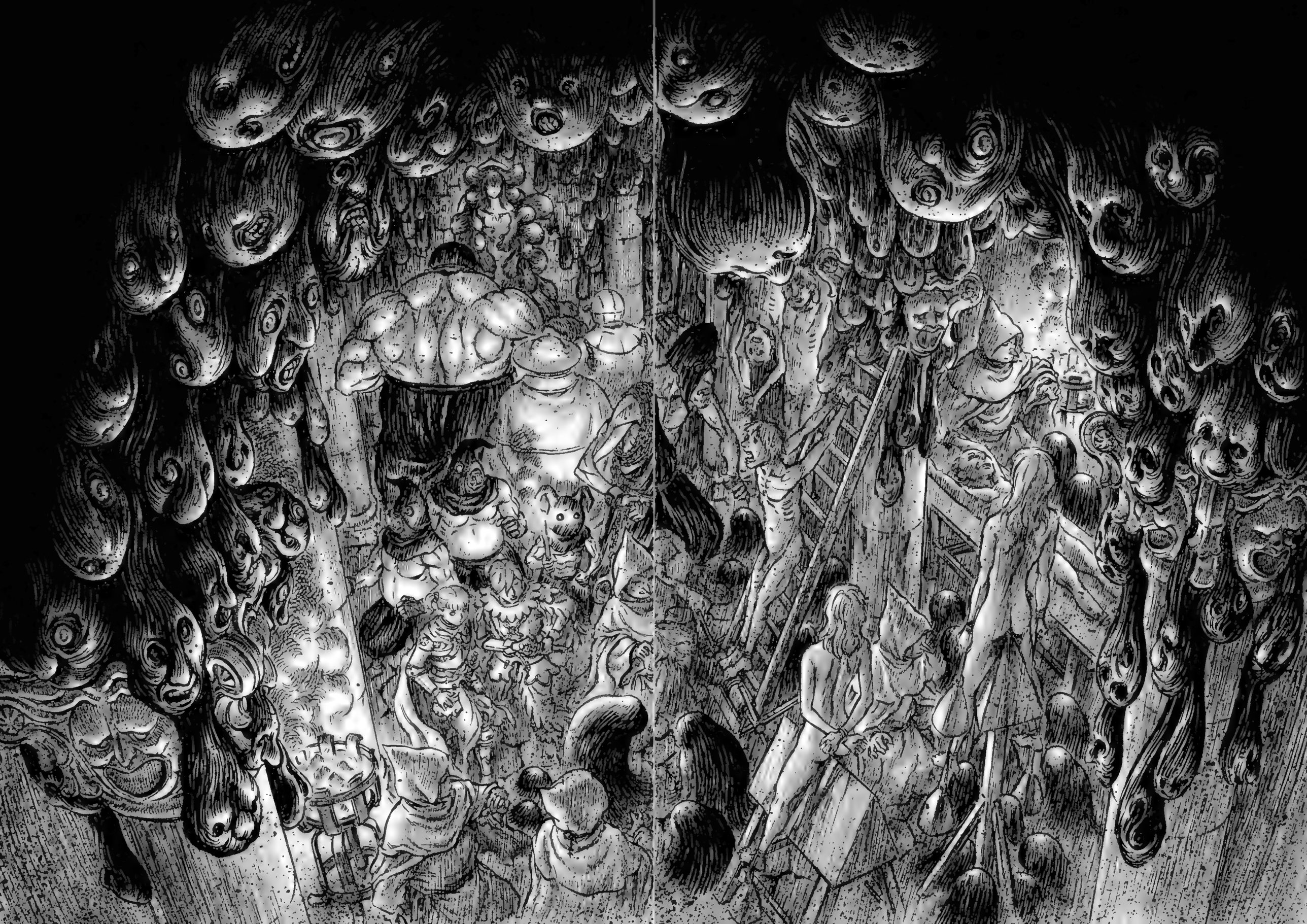
*FX: ZZZMMMM

ズズズ…ズ

AGGHH!

IGH!

*ZZMMMM



COLD...

HUNGRYYY

OUCH!!

WHAT ARE THEY...?!

M-MONSTERS!!

*BULSSSSH

ボッッッ

ウウウ…

ドッ…

*FX DOLP

HYAHH!

*FX: TREMBLE

ゴゴゴ

WHA--?!

TH-
THESE
THINGS
DEVOUR
PEOPLE!!

WAHHH!!

*FX: WAHHH WAHHH

QUICKLY, LADY FARNESE!!

W-WAIT ...!!

DON'T LEAVE ME...!!

*FX: AIIEEE

W-WAIT !!

*ZALP

FATHER MOZGUS ...!!

FATHER MOZGUS, IT IS DANGEROUS HERE!!

HRRRNN... IMPUDENT WITCH!!

GAH HH!!

*FLING

THE MAIN ENTRANCE IS NO USE!! LET US ESCAPE TO THE CHAPEL!!

*ZOMMM

OO... GHEEE...

CAS--!

*FX: SHUDDER

*FX: ZZZMMM

SACRI-FICE.

OO... AH...

SACRI-FICE.

SACRI-FICE.

ｱﾞｱﾞｱﾞｱﾞ...

ｺﾞﾘｯ。

YEE!

ｳｳ...

*GOOP

*BROMM

NO...!!

N...

WHAT IN THE WORLD IS HAPPENING ?!

VICE-COM-MANDER.

*FX: WAHHH WAHHH WAHHH

ガチャ

*FX: GCHAK

*FX: WAHHH WAHHH WAHHH

.....

ANYWAY, TO HIGHER GROUND!

I WILL EXPLAIN AFTER-WARDS!

*FX: GASHANNNG

Y-YOU ...!!

WHY ARE YOU HERE...?!

*FX: FLINCH

WHERE'S MY COMPANION?

*FX: SWIP

ビュ.

ANSWER.

カチ・カチ
CLAK CLAK

COM-PANION ...?

Y-YOU MEAN TH-THAT WITCH?

SO YOU *ARE* FOLLOWING HER...

ガチ

*FX: CHOK

DE UDDERGROUD TORCHA CHAMBA...

Ahh..

WHAT ?

I-IT'S POINTLESS TO GO NOW...

TORTURE CHAMBER ...

*FX: AUU

...OVER...

...OVER-FLOWING WITH THAT...

IT'S... TH-THE BASEMENT ...

WOULD YOU JUST SAY IT?!

I-I DON'T KNOW!!

THOSE THINGS CAN'T EXIST...

IT SHOULDN'T EXIST...

N-NO!!

WHO'D WANT GO NEAR *THAT* AGAIN...?!

*FX: CRASH

HUH?!

SHOW ME.

THERE MUST BE ANOTHER WAY TO THE TORTURE CHAMBER, RIGHT?

*FX WAHHH WAHHH WAHHH

...
...
!!

TCH!

*FX: CRUMBLE CRUMBLE

I'M ABOUT TO *BREAK.*

SORRY, BUT *MOVE* YOUR *ASS.*

.....

CONVICTION ARC

BIRTH CEREMONY CHAPTER

BLOOD FLOW OF THE DEAD (1): END

断罪篇
生誕祭の章
亡者の血流 ②

I'M NO GOOD...

I REALLY AM A NO-GOOD PERSON.

I COULDN'T BEAR THE NAIL ON ONE FINGER.

ONE MORE NIGHT...

...THEN...

OO...

OO...

CONVICTION ARC
BIRTH CEREMONY CHAPTER
BLOOD FLOW OF THE DEAD
PART 2

THANKS TO ME, RIGHT NOW ELAINE IS...

YET STILL...

...EVEN AT A TIME LIKE THIS...

...I'M ONLY WORRIED ABOUT MYSELF.

HUH?

GET OUT!

GET OUUUT!

*FX: WAHHH WAHHH

UP! ESCAPE UPWARDS!

HURRY, IT'S ALREADY COMING!

JUST LEAVE THEM!

THE PRISO-NERS ?

*FX: WAHHH WAHHH

WHAT ...?

I DON'T WANT TO DIE...

...IT HURTS.

MONS-TERS... THE MONS-TERS ARE COMING ...

HEL--

*FX: WAHHH WAHHH

*FX: WAHHH

...

E-EXCUSE ME!

HAS...

ドドドドドド

HAS SOME-THING HAPPENED ?!

*FX: WHAM WHAM

*FX: (silence)

UNDER-GROUND...? FROM THE TORTURE CHAMBER ...?

*FX: ZHFF ZHFF ZZZZ

ズルッ

ズズズ

*FX: ZHFF

ズルッ

*FX: ZZZZ

!

ズルッ

WHAT ?

WHA --?

SOME-
BODY...

*FX: ZZZZZ

NO...

IT KEEPS GETTING LOUDER... IT'S COMING CLOSER!!

PLEASE, OPEN UP!!

SOME-
BODYYY
!

*GCHAK

JAILERRR
!!

*FX: WHAM WHAM

*FX: GREE

EEEK!

*FX: ZHAF ZHAF

!

IGH...

FOUND YOU...

YO, GIRLY. YOU'RE ALIVE.

LUCA...

SAVE THE MUSHY STUFF FOR LATER.

SOMETHING'S REALLY WEIRD HERE.

SORRY FOR THE WAIT.

LUCAAAA!!

IT SEEMS SOMETHING HAPPENED DOWN IN THE TORTURE CHAMBER...BUT I DON'T KNOW THE DETAILS.

THE ENTIRE TOWER'S LIKE A BEEHIVE SOMEONE SMACKED.

A PLAN-- DIVERSIONARY TACTICS.

R-RUN!

WE'LL USE THEM AS DECOYS WHILE WE ESCAPE.

*GCHAK

OPEN UP!!

HEY! WHAT'RE YOU DOING?!

WELL, THANKS TO THAT WE WERE ABLE TO GET THIS FAR...

LET ME OUT ...

...I MIGHT NOT LOOK THE PART, BUT I *AM* A HERETIC HUNTER.

YOU KNOW ...

DAMN KID...

IF YOU TURN ON US, I'LL TELL 'EM ALL SORTS OF STUFF ABOUT YOU.

SAY WHAT? YOU'RE AN *ACCOMPLICE* NOW, MAN.

...I'VE REALLY LOST MY EDGE.

*WAHHH

LOOKS LIKE...

*FX: WAHHH

I'M SORRY TO WRAP YOU UP IN THIS, JEROME.

GO NUTS.

*WAHHH

IT'S A ROTTEN DUTY ANYWAY. NOW MY MIND'S MADE UP.

BUT, OH WELL...

MAYBE GOING WRONG FOR THE SAKE OF A WOMAN...

...IS MORE IN CHARACTER FOR A LIBERTINE LIKE ME.

I REALLY DID GET HIM WRONG...

JEROME...

NINA.

WHERE'S CAS--ELAINE?

WAIT A MINUTE.

ALL RIGHT! THAT SAID, IT'S GOODBYE TO ALBION.

SHE'S MY *MONEY RIDER.*

YEAH, YEAH.

I'M SORRY, BUT THERE'S ONE MORE.

*FX: FLINCH

...
DON'T
...

I...

...BUT RIGHT NOW THE BASEMENT'S...

ELAINE'S IN THE TORTURE CHAMBER...

SHE'S PROBABLY IN THE BASEMENT. LET'S GO NOW WHILE IT'S CLEAR.

*FX: GCHAK GCHAK

*FX: FLINCH

...

ZZ

THIS WAY...

WHAT THE...?

WHA --?

*FX: ZZ

*FX: ZZMM

THIS SMELL IS PUTRID... IT SMELLS LIKE BLOOD...

*FX: SNAKT

THE PLACE IS EMPTY.

BUT THE WHOLE ROOM WAS FLOODING ...

*FX: WHANG

*FX: HNNNNNN

ゴォォ・・ォ・・・ォォ・・・

.....

IT DID THIS!

IT...

CASCA ...!!

*FX: SHNK SHNK

*FX: SHNK SHNK

*FX: TUNK

.....

HEY.

カ゛ポ

I SNUCK IN HERE SO I COULD RESCUE *CASCA.*

BUT THEN *THEY* SHOWED UP AND DYED THE WHOLE ROOM...

WHAT'RE *YOU* DOING?

DONNIN' HEAVY ARMOR TO MOW DOWN THE ENEMY...

CAS...

WHAT ABOUT HER...

WHAT ABOUT CASCA?!

...BUT CASCA WASN'T!

AND THOUGH SHE WAS SWALLOWED, HER PRESENCE *NEVER* VANISHED.

AH, BUT SOME-THIN'S WEIRD!

THE OTHER HUMANS WERE INSTANTLY DIS-SOLVED...

CASCA WAS...

... SWALLOWED UP BY THEM.

WHAT IS THIS GUY DOING...?

MUMBLING TO HIMSELF...

UH-UH, DEFI-NITELY!!

SHE'S SAFE, PROBABLY ...

...!!

*FX: ZSSHA

THEN WHERE DID SHE GO?!

HMM... IT'S LIKE THEY CAME OUTTA EVERYWHERE, BUT THERE WAS ONE BIG SPIRIT, SO I THINK SHE'S IN THAT.

*FX: SHANG

WHA...?

WHAT IS THAT...?!

THIS WAY.

*FX: FLINCH

I REMEMBER THAT...

NO, WAIT...

WHERE... WHERE DID I...?

IT WAS THEN...

THAT'S RIGHT.

*FX: FLAP

W- WAIT...

HEY.

JUST DON'T GET IN MY WAY...

...OR I'LL KILL YOU.

YOU CAN DO WHAT YOU WANT.

*FX: SNAP

.....

*FX: ZZZM

*FX: ZZM

*FX: FLINCH

*FX: MGHOOO

*FX: GEEE

*FX: SHUDDER

W...

WAIT...

...FOR ME.

*HRRN

*HRRN

*KISH

*KISH

THE DOOR WILL NOT HOLD!

PLEASE STEP BACK!!

WE HAVE NOTHING TO FEAR.

I DEVOTE MYSELF GLADLY TO THIS TRIAL.

FAITH DEMANDS OUR ALL.

*KRAK

*KRAK

OUR MOUTHS SHALL NOT CALL OUT FOR GOD TO SAVE US.

*KNSH

*KNSH

REPENT, THOU DEAD!!!

NOW IS THE TIME FOR OUR FAITH TO BE TESTED.

IT IS THROUGH DEATH THAT WE ESPY FAITH!!!

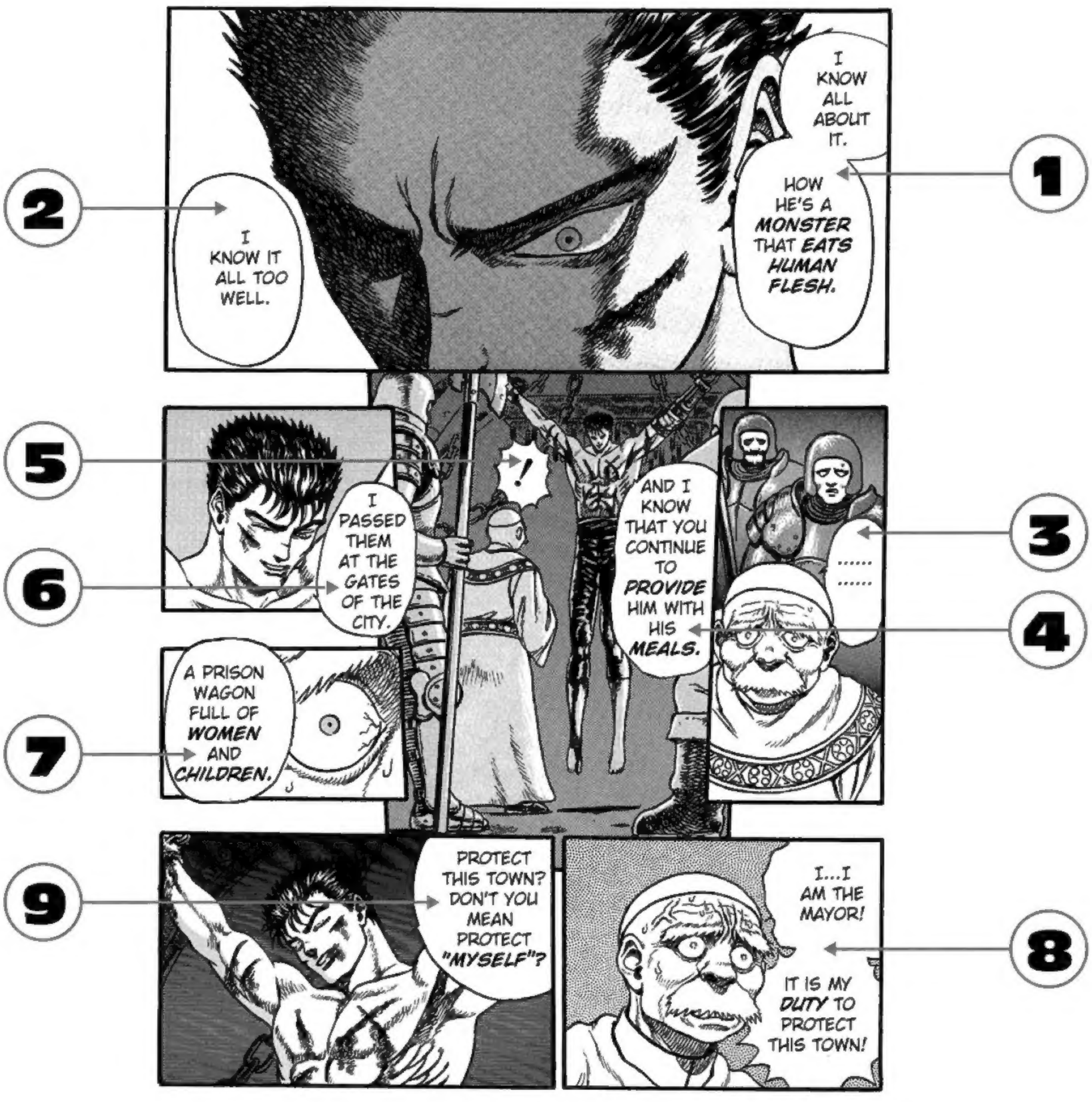
CONVICTION ARC
BIRTH CEREMONY CHAPTER

BLOOD FLOW OF THE DEAD (2): END

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO MIURA 19

ベルセルク 三浦建太郎

The bewildered and near-mad Casca, former captain of the Band of the Hawk—and former lover of Guts, the Black Swordsman—has been adopted by Midland's pagan cults as a witch because of her demonic Mark of Sacrifice. The Holy Iron Chain Knights' campaign to rid the kingdom of heretics by any means necessary puts Casca in mortal danger, and Guts is having none of it, but all parties involved may end up with more than they bargained for as demonic spirits, drawn to Casca's brand, begin to possess the heretics and unleash the forces of Hell. But Hell hath no fury like the Black Swordsman!

Created by Kentaro Miura, *Berserk* is a crushing manga jackhammer, a bone-splintering epic of extreme action, excrutiating horror, and excessive humor that sets its fanatic followers afire and puts its detractors in their place—six feet under!

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS